

ticino **musica** festival

**Ticino Musica Festival Orchestra
2022 Edition**

Audition
Orchestral Excerpts

HIGH FRENCH HORN

L.v. Beethoven, 6th Symphony, Allegro/Allegretto

L.v. Beethoven, 7th Symphony, 1st and 3rd Movement

M. Ravel, Piano concerto in G, 1st Movement

6ª SINFONIA (Pastorale) Op. 68 di L. van BEETHOVEN

1º e 2º (In FA) 1º SOLO (In FA)

Allegro

Musical notation for the first system of the first movement. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and contains a half note G4 with an accent (>). The second measure is marked with a piano (*p*) dynamic and contains a half note A4. The rest of the system consists of a continuous eighth-note melody with various accidentals and phrasing slurs.

Musical notation for the second and third systems of the first movement. The second system continues the eighth-note melody from the first system. The third system concludes the first movement with a double bar line, a 2/4 time signature change, and a final half note G4.

Allegretto

1º SOLO

Musical notation for the first system of the second movement. It begins with a treble clef and a 6/8 time signature. The first measure is a 4-measure rest, indicated by a '4' above the staff. The second measure is marked with a piano (*p*) dynamic and contains a half note G4. The rest of the system consists of a continuous eighth-note melody with various accidentals and phrasing slurs.

Musical notation for the second system of the second movement, continuing the eighth-note melody from the first system.

Musical notation for the third system of the second movement. It concludes with a piano (*p*) dynamic and the marking 'CON SORDINO' (with mutes).

Beethoven — Symphony No. 7

2

Corno I

248 Vello. C.-B. **H**

256 **5**

270 Archi **1 2 3 4** *piu f.*

278 **I** *-ff* **1**

288 **1 1 2 3 4 5**

298 *p* **1 2 3 4 5 6 7** 8 Ob. I. Fl. I.

319 **K** *cresc.* *ff* **4** *p* *f*

336 **2** *dolce* *ff*

371 **M** *ff* *ff*

384 **11** Fag. I. Clar. I. Ob. I. Fl. I. **1** *pp cresc. ff*

2 **1 1 6** Viol. II Viol. I **1 N 4** Viol. *pp*

409 **1 1 1 1 1 1** *p* *cresc.* *- piu cresc. - ff*

424

436 *ff*

443 *ff*

Beethoven — Symphony No. 7

Corno I

in E

Allegretto $\text{♩} = 76$

23 **A** 24 **B** 16 Fag. **C** ten. *f* *pp* (Viol. II) (Viol. I) *cresc.* *ff*

78 *ten.* *dimin.*

93 *ten.* **D** 8 *sempre dimin.* *p* Fag. *p*

118 *cresc.* *dimin.* *p* *cresc.* *dimin.* *p*

139 *cresc.* *ff* **E** 33 **F** 26 Fag. Clar. **G** *cresc.* *ff*

217 *ten.* *p* **H** 19 Tr. *ten.* *ff* 2

251 *ten.* *ff* 6 *pp* 6 *pp* 2 *ten.* *pp* 3 *f* *pp*

in D

Presto $\text{♩} = 132$

9 Viol. I *f* *p* *f*

25 **A** 12 Viola *pp* 12 Fag. *ff* 25 Viol. I *ff*

87 *f* *ff* 2 4 *pp*

106 16 Viol. I *f* 1 1 1 1

135 3 1. 2 2. 3

143 **A** *p dolce* 1 1

169 *p* 1 1

Beethoven — Symphony No. 7

4

Corno I

185 **20** Fag. *cresc. ff* **1**

221 *fp* **11** **Presto** *f* **9**
Vcllo. b C.-B.

253 Viol. I *f* *p* **9**

277 Viol. I *sempre p* **B** **12** Viola *pp*

308 **12** Fag. *pp* **25** Viol. I **C** *f* *ff*

357 *pp* **2** **4** **16** *f*
Viol. I

392 **1** **1** **1** **3** **3**

413 **Assai meno presto** *p dolce* **1**

427 *p* **1**

441 **1** **20** Fag. *cresc. ff*

476 **1** *fp* **11**
Vcllo. b C.-B.

501 **Presto** *f* **9** Viol. I *p* *f* **12**

537 Viola *pp* *ff* **12** Fag. *ff* **25** Viol. I *f*

589 **D** *ff* **2** **4** **16** *pp*

RAVEL : Klavierkonzert G-Dur

1. Satz

I. Horn in F
Andante

p espressivo