

ticino musica festival

**Ticino Musica Festival Orchestra
2022 Edition**

Audition
Orchestral Excerpts

TRUMPET

R. Schumann, 2nd Symphony, 1st movement

S. Prokofiev, 1st Symphony “Classical”, 1st movement

M. Mussorgskij, Pictures of an Exhibition, Promenade
& Samuel Goldenberg und Schmuyle

Sinfonie Nr. 2

C-Dur

1. Satz

Sostenuto assai [♩ = 76]

I. Trp. in C

Robert Schumann
op. 61

The image shows a musical score for the first trumpet part of the first movement of Robert Schumann's Symphony No. 2. The score is written on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Sostenuto assai' with a quarter note equal to 76 beats per minute. The dynamic is marked 'pp'. The second staff starts at measure 10, indicated by a box containing the number '10'. It continues with the same tempo and dynamic. A measure rest of 5 measures is indicated by a '5' above the staff. The dynamic changes to 'poco crescendo' and then 'dim.' (diminuendo). The score ends with a double bar line and repeat dots.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

TRUMPET I in B \flat

I

Allegro con brio $\text{♩} = 100$

ff 1 7 A 6 B 6

mp f 7 1 C 10 D 12 E 3 3

pp f 7 G 2 2 ff

ff G.P. H 6 7

I 4 J 8 K 8 f

ten. L f ff

ff molto pesante

f ff M 6 6

f N 12 O 12 P 3 1 6 H 2

f mf S ff ff ff ff 1 ff

Samuel Goldenberg und Schmuyle

Andante [ca. 66-69]
(con sord.)

I. Trp. in C

58 *ff* sord.

59

60

ff II. Trp. in C

61 *f*

ff *f* *cresc.*

62 *ff*