

ticino **musica** festival

**Ticino Musica Festival Orchestra
2022 Edition**

Audition
Orchestral Excerpts

OBOE

L.v. Beethoven, 7th Symphony, 1st and 2nd Movement

M. Ravel, Le Tombeau de Couperin, Prélude

P.I. Tschaikovsky, 4th Symphony, 2nd movement

Beethoven — Symphony No. 7 1. Movement

Oboe I

102

109 **C** *- ff* *p* *cresc.* *f* *p*

119 *cresc.* *f*

129 *p* *dolce* *f* **D**

139 *p* *pp* *pp* *cresc.*

149 *cresc.* *cresc.* *- - ff* *pp* *cresc.* **E**

158 *- - ff* *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff* **G.P.**

177 *ff* **G.P.** *pp* **Viol. I**

193 *cresc.* **F** *f*

205 *ff*

217 *sf* *sf* *sf* *p* **G**

227 *p* **1** **3**

Beethoven — Symphony No. 7

4

Oboe I

238 *cresc. poco a poco*

245 *f*

252 *ff*

258

264 *Str.* *più f-* *- - - - ff*

279

287 *sf* *sf*

296 *p* *dolce*

304 *p* *Clar. I* *p*

317 *cresc.* *- - - - ff* *p* *cresc.*

331 *f*

345 *Clar. I* *ff* *8* *Fl. I* *cresc.* *cresc.*

364 *ff* *pp* *cresc. ff* *ff* *sf*

378 *sf* *sf* *ff*

The score consists of 14 staves of music for Oboe I. The key signature is two sharps (D major). The music features various dynamics including *cresc. poco a poco*, *f*, *ff*, *sf*, *p*, *pp*, *più f-*, and *ff*. There are several first endings marked with numbers 1 through 8. Performance markings include *dolce* and *Str.* (string). A red bracket highlights a section from measure 296 to 304. Letters H, K, L, and M are placed above specific notes in measures 252, 317, 345, and 364 respectively.

Beethoven — Symphony No. 7

Oboe I

386 *G. P.* *p* *G. P.* *pp* *sempre pp* **N** 16 *Viol. I*

419 *più cresc.* *ff*

429

438 *ff*

444 *ff*

Allegretto ♩ = 76 **23** **A** **24** **B** **12** *Viol. I.*

f *pp* (*Viol. II*) (*Viol. I*) *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** **6** *Clar. I* *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc.* *f* *sf* *ff* **E** *p dolce*

155

166

176 *cresc.* *dim.* **F** **22**

Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Solo

4

pp

pp

Editions ARIMA

1911

7

mp

19

10

p

13

pp

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

P semplice ma grazioso

p

7

15

Detailed description: This block contains the musical notation for the second movement. It consists of three staves of music in F minor (three flats) and 2/4 time. The tempo is marked 'Andantino in modo di canzone' with a quarter note equal to 63 beats per minute. The first staff begins with a piano (*p*) dynamic and the instruction '*P semplice ma grazioso*'. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the movement with a forte (*f*) dynamic. Measure numbers 7 and 15 are indicated in small boxes at the start of the second and third staves, respectively.

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

f

133

139

Detailed description: This block contains the musical notation for the third movement. It consists of two staves of music in F major (two sharps) and 2/4 time. The tempo is marked 'Allegro meno mosso' with a quarter note equal to 104 beats per minute. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. Measure numbers 133 and 139 are indicated in small boxes at the start of the first and second staves, respectively.